

**Judging analysis - category**
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**Final - Jazz Dance-Formations-Adults 2**

|      | Judge A |   |    |      | Judge B |   |    |      | Judge C |   |    |      | Judge E |   |    |      | Judge F |   |    |      | Judge G |   |    |      | Judge H |   |    |      | Judge |   |   |     | Judge |   |   |     |
|------|---------|---|----|------|---------|---|----|------|---------|---|----|------|---------|---|----|------|---------|---|----|------|---------|---|----|------|---------|---|----|------|-------|---|---|-----|-------|---|---|-----|
| Stn. | +       | - | Σ  | Pos. | +       | - | Σ  | Pos. | +       | - | Σ  | Pos. | +       | - | Σ  | Pos. | +       | - | Σ  | Pos. | +       | - | Σ  | Pos. | +       | - | Σ  | Pos. | +     | - | Σ | poz | +     | - | Σ | poz |
| 409  | 22      | 0 | 22 | 1    | 22      | 0 | 22 | 1    | 21      | 0 | 21 | 2    | 21      | 0 | 21 | 1    | 30      | 0 | 30 | 2    | 26      | 0 | 26 | 2    | 17      | 0 | 17 | 4    | 0     | 0 | 0 | 0   | 0     | 0 | 0 | 0   |
| 410  | 19      | 0 | 19 | 4    | 20      | 0 | 20 | 4    | 21      | 0 | 21 | 3    | 18      | 0 | 18 | 3    | 30      | 0 | 30 | 4    | 29      | 0 | 29 | 1    | 18      | 0 | 18 | 2    | 0     | 0 | 0 | 0   | 0     | 0 | 0 | 0   |
| 411  | 21      | 0 | 21 | 3    | 20      | 0 | 20 | 3    | 18      | 0 | 18 | 4    | 16      | 0 | 16 | 4    | 30      | 0 | 30 | 3    | 21      | 0 | 21 | 4    | 18      | 0 | 18 | 3    | 0     | 0 | 0 | 0   | 0     | 0 | 0 | 0   |
| 412  | 22      | 0 | 22 | 2    | 21      | 0 | 21 | 2    | 21      | 0 | 21 | 1    | 20      | 0 | 20 | 2    | 30      | 0 | 30 | 1    | 26      | 0 | 26 | 3    | 19      | 0 | 19 | 1    | 0     | 0 | 0 | 0   | 0     | 0 | 0 | 0   |

**A** PLAKHOTINA JULIA / RUSSIAN FED

**B** CLARK MATTHEW / CANADA

**C** PETROVA MILUSE / CZECH REPUB

**E** LAMPIC MIHA / SLOVENIA

**F** KASTRATOVIC MIODRAG / SERBIA

**G** BJURSTROM MARCO / FINLAND

**H** NAWROCKI TOMASZ / POLAND