|  |  |  |
| --- | --- | --- |
|  | **ΙDO WORLD LATIN CHAMPIONSHIPS**  **Athens, Greece, 01 - 03.12.2022** |  |

**Adults Solos male - Latin Show - LS**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **A.** | Machaira | - | **B.** | Nikolic | - |
| **C.** | Pagano | - | **D.** | Satulehto | - |
| **E.** | Stefanovic | - | **F.** | Veselinovska | - |
| **G.** | Zasada | - |  |  |  |

|  |  |
| --- | --- |
| **Main coordinator** | Höllbacher Klaus , - |
| **Scrutineer** | Vitaliy Tkachenko, Greece |

**Competitors: 5 Studios: 1 Cities: 1**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **No** | **Place** | **Dance title** | **Participant** | **City, Country** |
| 596 | 1 | The Leggend | Francesco ZACCARIA | Italy |
| 397 | 2 | From Slavery to Freedom | Salvatore FRAU | Italy |
| 635 | 3 | Charlie Chappin | Francesco ERROI | Italy |
| 137 | 4 | The Crow | Fabio ORSINI | Italy |
| 669 | 5 | The Mask | Francesco ELIA | Italy |

**Final**

**LS**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No | Place | A | B | C | D | E | F | G |
| 596 | 1 | 1 | 3 | 3 | 2 | 1 | 1 | 2 |
| 397 | 2 | 2 | 2 | 1 | 3 | 5 | 3 | 3 |
| 635 | 3 | 3 | 5 | 4 | 4 | 2 | 2 | 1 |
| 137 | 4 | 4 | 1 | 2 | 1 | 4 | 4 | 5 |
| 669 | 5 | 5 | 4 | 5 | 5 | 3 | 5 | 4 |

**137**

**Latin Show**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Show | Sum | Result |
| Machaira | 8 | 8 | 8 | 8 | 32 | 4 |
| Nikolic | 8 | 9 | 8 | 9 | 34 | 1 |
| Pagano | 8 | 8 | 10 | 8 | 34 | 2 |
| Satulehto | 7 | 7 | 8 | 7 | 29 | 1 |
| Stefanovic | 8 | 6 | 8 | 7 | 29 | 4 |
| Veselinovska | 9 | 8 | 8 | 8 | 33 | 4 |
| Zasada | 7 | 7 | 7 | 6 | 27 | 5 |

**397**

**Latin Show**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Show | Sum | Result |
| Machaira | 8 | 8 | 9 | 9 | 34 | 2 |
| Nikolic | 9 | 8 | 8 | 8 | 33 | 2 |
| Pagano | 9 | 10 | 9 | 10 | 38 | 1 |
| Satulehto | 8 | 6 | 7 | 6 | 27 | 3 |
| Stefanovic | 7 | 6 | 7 | 8 | 28 | 5 |
| Veselinovska | 9 | 8 | 9 | 9 | 35 | 3 |
| Zasada | 7 | 7 | 7 | 8 | 29 | 3 |

**596**

**Latin Show**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Show | Sum | Result |
| Machaira | 9 | 9 | 9 | 9 | 36 | 1 |
| Nikolic | 9 | 9 | 7 | 7 | 32 | 3 |
| Pagano | 8 | 8 | 10 | 8 | 34 | 3 |
| Satulehto | 9 | 6 | 8 | 6 | 29 | 2 |
| Stefanovic | 8 | 7 | 9 | 9 | 33 | 1 |
| Veselinovska | 9 | 9 | 10 | 10 | 38 | 1 |
| Zasada | 8 | 8 | 8 | 7 | 31 | 2 |

**635**

**Latin Show**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Show | Sum | Result |
| Machaira | 8 | 8 | 8 | 9 | 33 | 3 |
| Nikolic | 8 | 7 | 8 | 7 | 30 | 5 |
| Pagano | 8 | 8 | 9 | 7 | 32 | 4 |
| Satulehto | 6 | 7 | 7 | 6 | 26 | 4 |
| Stefanovic | 8 | 6 | 8 | 9 | 31 | 2 |
| Veselinovska | 9 | 9 | 9 | 9 | 36 | 2 |
| Zasada | 8 | 8 | 8 | 8 | 32 | 1 |

**669**

**Latin Show**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Show | Sum | Result |
| Machaira | 8 | 8 | 8 | 7 | 31 | 5 |
| Nikolic | 8 | 7 | 8 | 8 | 31 | 4 |
| Pagano | 7 | 8 | 9 | 7 | 31 | 5 |
| Satulehto | 6 | 5 | 6 | 5 | 22 | 5 |
| Stefanovic | 7 | 6 | 9 | 8 | 30 | 3 |
| Veselinovska | 8 | 8 | 8 | 8 | 32 | 5 |
| Zasada | 6 | 7 | 7 | 8 | 28 | 4 |