|  |  |  |
| --- | --- | --- |
|  | **ΙDO WORLD LATIN CHAMPIONSHIPS**  **Athens, Greece, 01 - 03.12.2022** |  |

**Adults 2 Groups - Latin Style - La**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **A.** | Machaira | - | **B.** | Nikolic | - |
| **C.** | Pagano | - | **D.** | Satulehto | - |
| **E.** | Stefanovic | - | **F.** | Veselinovska | - |
| **G.** | Zasada | - |  |  |  |

|  |  |
| --- | --- |
| **Main coordinator** | Höllbacher Klaus , - |
| **Scrutineer** | Vitaliy Tkachenko, Greece |

**Competitors: 6 Studios: 1 Cities: 1**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **No** | **Place** | **Dance title** | **Participant 1** | **Participant 2** | **City, Country** |
| 101 | 1 | Uncover | 7 | Adds Aniene | Italy |
| 443 | 2 | Strike Mix | 6 | Barocchi dance Studio | Italy |
| 337 | 3 | Blue | 5 | Asd Dreamland | Italy |
| 230 | 4 | Ladies Latin | 6 | Asd BB Group Ballando Ballando | Italy |
| 226 | 5 | ZZZ...Six Latin Girls | 5 | Flanik Dance School | Italy |
| 679 | 6 | Gianky's | 5 | Flanik Dance School | Italy |

**Final**

**La**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No | Place | A | B | C | D | E | F | G |
| 101 | 1 | 5 | 3 | 2 | 1 | 1 | 2 | 1 |
| 443 | 2 | 1 | 2 | 3 | 2 | 3 | 1 | 4 |
| 337 | 3 | 4 | 4 | 4 | 3 | 2 | 4 | 3 |
| 230 | 4 | 6 | 1 | 6 | 4 | 4 | 3 | 5 |
| 226 | 5 | 3 | 6 | 5 | 5 | 5 | 6 | 2 |
| 679 | 6 | 2 | 5 | 1 | 6 | 6 | 5 | 6 |

**101**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 6 | 7 | 7 | 20 | 5 |
| Nikolic | 6 | 7 | 8 | 21 | 3 |
| Pagano | 8 | 8 | 9 | 25 | 2 |
| Satulehto | 5 | 5 | 6 | 16 | 1 |
| Stefanovic | 5 | 7 | 8 | 20 | 1 |
| Veselinovska | 6 | 7 | 7 | 20 | 2 |
| Zasada | 5 | 7 | 8 | 20 | 1 |

**226**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 6 | 8 | 8 | 22 | 3 |
| Nikolic | 5 | 5 | 6 | 16 | 6 |
| Pagano | 7 | 7 | 8 | 22 | 5 |
| Satulehto | 2 | 3 | 4 | 9 | 5 |
| Stefanovic | 4 | 5 | 7 | 16 | 5 |
| Veselinovska | 5 | 5 | 6 | 16 | 6 |
| Zasada | 5 | 6 | 7 | 18 | 2 |

**230**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 6 | 7 | 6 | 19 | 6 |
| Nikolic | 7 | 8 | 8 | 23 | 1 |
| Pagano | 7 | 7 | 7 | 21 | 6 |
| Satulehto | 3 | 4 | 5 | 12 | 4 |
| Stefanovic | 5 | 5 | 7 | 17 | 4 |
| Veselinovska | 6 | 7 | 6 | 19 | 3 |
| Zasada | 4 | 5 | 6 | 15 | 5 |

**337**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 7 | 7 | 7 | 21 | 4 |
| Nikolic | 6 | 6 | 6 | 18 | 4 |
| Pagano | 8 | 7 | 8 | 23 | 4 |
| Satulehto | 4 | 4 | 5 | 13 | 3 |
| Stefanovic | 5 | 6 | 8 | 19 | 2 |
| Veselinovska | 6 | 6 | 6 | 18 | 4 |
| Zasada | 5 | 6 | 6 | 17 | 3 |

**443**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 8 | 8 | 8 | 24 | 1 |
| Nikolic | 7 | 7 | 8 | 22 | 2 |
| Pagano | 8 | 8 | 8 | 24 | 3 |
| Satulehto | 4 | 4 | 6 | 14 | 2 |
| Stefanovic | 5 | 5 | 8 | 18 | 3 |
| Veselinovska | 6 | 7 | 8 | 21 | 1 |
| Zasada | 4 | 5 | 6 | 15 | 4 |

**679**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 7 | 8 | 8 | 23 | 2 |
| Nikolic | 5 | 6 | 6 | 17 | 5 |
| Pagano | 8 | 9 | 9 | 26 | 1 |
| Satulehto | 2 | 2 | 3 | 7 | 6 |
| Stefanovic | 4 | 4 | 7 | 15 | 6 |
| Veselinovska | 6 | 6 | 5 | 17 | 5 |
| Zasada | 3 | 4 | 6 | 13 | 6 |